

Education

2001 - 2003	MA Visual Arts – Distinction, Curtin University, Australia
1997 - 2000	BA (Hons) Constructed Textiles - First Class, Middlesex University, UK
1996 - 1997	Foundation Studies Art & Design, Carmarthenshire College of Art, Wales

Exhibitions

Solo Exhibitions

2021	<i>Into the light of things</i> , Newton House, Dinefwr, Wales
2018	<i>Textures of Light</i> , Oriel Bevan Jones Gallery, Carmarthen, Wales
2017	<i>Textures of Light</i> , Oriel Queens Hall Gallery, Narberth, Wales
2017	<i>Selected Works</i> , Core Artist Showcase, Oriel Bevan Jones Gallery, Wales
2014	<i>Where Echo Talks</i> , Aberglasney House and Gardens, Carmarthenshire, Wales
2014	<i>Selected Works</i> , Oriel Bevan Jones Gallery, Wales
2013	<i>Process</i> , Artist Showcase, Oriel Mostyn, Wales
2010	<i>Folds</i> , Old Laundry, Newton House, Dinefwr Park & Castle, Llandeilo, UK
2008	<i>Traces</i> , Audio-Textile Installation, Mission Gallery, Swansea, UK.
2004	<i>Parallax</i> , Fremantle Arts Centre, Perth, Australia

Juried International Exhibitions

2021	<i>11th International Fibre Art Biennale</i> , Nantong City, Jaingsu Province, China
2018	<i>9th International Fibre Art Biennale</i> , Nantong City, Jiangu Province, China
2016	<i>11th International Biennial Exhibition of Contemporary Textile Art</i> , Kherson, Ukraine
2014	<i>8th International Fibre Art Biennale</i> , Nantong City, Jiangu Province, China
2013	<i>The 8th Cheongju International Craft Biennale</i> , Cheongju, South Korea
2013	<i>Fibreart International</i> , Pittsburgh Centre for the Arts USA
2012	<i>International Fibre Art Biennale</i> , Nantong City, Jiangu Province, China

- 2011 *Kaunas International Textile Biennial*, Kaunas, Lithuania
- 2011 *Continere*, 3rd International Contemporary Textile Exhibition, Tournai, Belgium
- 2010 *Civic Collection of Fibre Art 'Trame d'Autore'*, Chieri, Italy
- 2008 *Inter-Spacing*, Textile Kultur Haslach, Austria
- 2006 *Scythia 6*, International Textile Art Exhibition, Kherson, Ukraine
- 2006 *York Arts Society Exhibition*, York, Perth, Australia
- 2006 *City of Melville Art Award*, Perth, Australia
- 2006 *Town of Vincent Art Award*, Perth, Australia
- 2005 *Textile 05*, International Art Exhibition, Zilinskas Art Gallery, Lithuania
- 2005 *Northern Fibre 6 – (Wo)man & Technology*, Kerava Art Museum, Helsinki, Finland
- 2004 *Fremantle Print Award*, Fremantle Arts Centre, Perth, Australia
- 2003 *Valcellina Award*, Textile & Fibre Art Exhibition, Italy
- 2003 *New Technology in Textile and Fibre Art*, Textile Museum Prato, Italy
- 2002-03 *International Textile Biennial*, Ormeau Baths Gallery, Ireland
- 2003 *Hatched*, National Show, Perth Institute of Contemporary Arts, Australia
- 2002 *Talenté*, Art Fair, Munich, Germany
- 2002 *Digital Creativity*, Axis online exhibition www.axis.org.uk
- 2001 *City of Perth Craft Award*, Craft West, Perth, Australia

Selected Group Exhibitions

- 2016 *House*, Oriel Davies Gallery, Newton, Wales
- 2015 *The Sensorial Object*, Oriel Q, Narberth, Wales
- 2015 *The Sensorial Object*, Makers Guild in Wales, Craft in the Bay, Cardiff, Wales
- 2015 *Waunifor Summer Exhibition*, Wales
- 2015 *Dan Y Goeden*, Oriel Bevan Jones Gallery, Carmarthen, Wales

- 2014 *Fibre Art International*, San Jose Museum of Quilts & Textiles, San Jose, California
- 2014 *Fibre Art International*, Franklin G. Burroughs – Simon B. Chapin Art Museum, South Carolina
- 2014 *Fibre Art International*, American Textile History Museum, Lowell, Massachusetts
- 2014 *Collect*, Saatchi Gallery, London, UK
- 2013 *Collect*, Saatchi Gallery, London, UK
- 2013 *The County Show*, Oriel Myrddin Gallery, Carmarthen, Wales
- 2012 *Light & Shadow*, Ruthin Craft Centre, Ruthin, Wales
- 2012 *Collect*, Saatchi Gallery, London, UK
- 2011 *Re: Prefix* Textile Exhibition, Hyogo Museum of Art, Hyogo, Japan
- 2011 *Re: Prefix* Textile Exhibition, Western Australia Museum, Perth, Australia
- 2010 *Lux*, Oriel Myrddin Gallery, Carmarthen, Wales
- 2010 *Contemporary Textiles*, Howard Gardens Gallery, UWIC, Cardiff, Wales
- 2010 *Warp & Weft*, Touring Exhibition, Oriel Myrddin Gallery, Carmarthen, Wales
- 2008 *Journeys*, Fibre Art Wales, Bunbury, England
- 2008 *Thread Bare*, Contemporary Australian Textiles, Manning Art Gallery, NSW
- 2007 *(ex)Changing Traditions*, Kyoto Art Centre, Japan
- 2006 *(ex)Changing Traditions*, Perth, Australia
- 2006 *Contemporary Print Exhibition*, Mundaring Art Centre, Perth, Australia
- 2005 *Mentor Exhibition*, Moore's Building, Fremantle, Perth, Australia
- 2004 *Still Lives*, Craft ACT Gallery, Canberra, Australia
- 2004-06 *Homelands*, Touring Exhibition, UK & Ireland
- 2005 *Homelands*, Denbigh Library, Museum and Gallery, Wales
- 2003-04 *Fibre Visions*, Fibre Art Wales UK Touring Exhibition
- 2002 *SOFA 02*, John Curtin Gallery, Perth, Western Australia

Commissions & Collections

2015	Luke Lindoe Library, Alberta College of Art and Design (ACAD)
2010	Fibre Art Collection of the City of Chieri, Italy
2004-07	Private residential commissioned artwork and Installation, Perth, Australia
2004	Lloyd Cotsen 'Textile Traces' Private Collection U.S.A.

Prizes & Grants Awarded

2021	Bronze Award, 11 th Lausanne to Beijing International Fibre Art, China
2020	Arts Council of Wales, Awarded Project Grant
2014	Award of Excellence, 8 th Lausanne to Beijing International Fibre Art, China
2013	Wales Arts International Opportunities Grant for Individuals
2013	Awarded Honourable Mention, Cheongju International Craft Biennale, Korea
2012	Awarded Excellent Honourable Mention from China Craft & Art Association
2012	Creative Wales Award, Arts Council of Wales
2011	Wales Arts International Opportunities Grant for Individuals
2011	1 st Prize, 3 rd International Contemporary Textile Art <i>Continere</i> , Tournai, Belgium
2010	Arts Council of Wales Individual Training Grant, Jacquard Weave Project
2008	Individual Project Grant, Arts Council of Wales
2006	1 st Prize International Textile Art Scythia 6 Exhibition, Kherson, Ukraine
2006	York Society Art & Craft Award for works in Fibre/Textiles, Perth, Australia
2006	City of Melville Textile Award, Perth, Australia
2004	Shell Fremantle Print Award, Perth, Australia
2003	Valcellina Textile & Fibre Art, Selected Artist Award, Italy
2003	VACB Craft Grant, Arts Council of Australia.
2001 & 2002	The James Pantyfedwen Foundation Scholarship, Wales United Kingdom

Residencies & Workshops

2010	Selected Artist Mentor, Engage Cymru & Oriol Myrddin Project, Carmarthen, Wales
2009	Artist in Residence, Weaving Workshop Women's Aid, Oriol Myrddin, Carmarthen
2005	Selected Artist at the International Textile Technology Workshop, Helsinki, Finland
2001 - 2002	Artist in Residency, PICA, Perth Institute of Contemporary Art, Australia

Conferences & Presentations

2017	Public Artist Talk, Textures of Light, Oriol Q Gallery, Narberth, Wales
2015	Public Artist Talk, Sensorial Object, Oriol Q Gallery, Narberth, Wales
2015	Invited Speaker, Visiting Lecture Programme, Coleg Sir Gar, Carmarthen
2014	Public Artist Talk, Where Echo Talks – Solo Exhibition, Aberglasney, Wales
2013	Fibre Forum Seminar 'A Dialogue with the Artists', Pittsburgh Centre for the Arts, Pittsburgh, U.S.A.
2013	Wearable Futures, Research Strand Presentation, Ravensbourne University, London
2011	'Rewind into the Future', International Kaunas Exhibition and Seminar, Lithuania

Publications

Books

2014	Print. Fashion, Interiors & Art. Laurence King Publishing. S. Clarke. Pp. 49 -52. (ISBN: 9781780671673)
2012	Warp & Weft. Woven Textiles in Fashion, Art and Interiors. Jessica Hemmings. A & C Black Publishers Ltd, London. (ISBN: 9781408134443)
2012	Digital Visions for Fashion & Textiles: Made in Code. S. E. Braddock-Clarke. Thames & Hudson, London (ISBN: 9780500516447)
2007	TechnoTextiles2. Marie O' Mahony & Sarah E. Braddock. Thames & Hudson, London. (ISBN: 9780500286845)
2004	Fibrearts, Design Book 7. S. Kieffer. Larks Books, U.S.A (ISBN: 9781579905217)

Selected Journal Publications

- 2015 Journal for Weavers, Spinners & Dyers, Exhibition Review
- 2011 Journal for Weavers, Spinners & Dyers, No. 237, Folds Review by C, Cundiff, p. 41
- 2010 Selvedge, Sep/Oct, Issue 36, 'Folds Review' by Angela Maddock, p. 90
- 2009 Textile Forum Magazine, Issue 1, No. 93, 2009, p. 51-2
- 2005 Monument, Issue 68, Aug/Sep, 'Design Atlas' Profile by Andrew Nicholls, p.91 Australia
- 2005 Object Magazine, Issue 47, 'Emerging' by Emily Howes, pp. 30-31 Australia
- 2005 Insite 3 Magazine, 'Crafty Business' Sarah Szabo, pp. 48-50 Australia
- 2004 Art Monthly, September 2004 Issue 173, Art Notes by Ric Spencer, pp. 51 Australia
- 2003 Surface Design Magazine, Volume 28-1, Autumn, 2003. U.S.A.
- 2003 Object Magazine, Issue 42, Review 'In Passing' by Ann Schilo, p. 82 Australia
- 2003 Textile Forum Magazine, Volume 1/2003, 'New Techniques & New Materials' pp. 34-35
- 2003 Textile Fibre Forum, Volume 22, Issue 2, No. 70, pp. 22-23 Australia
- 2002 Textile Forum, Volume 2, 'Talents 2002' by Beatrijs Sterk. p.13

Selected Exhibition Catalogues

2015	The Sensorial Object. Makers Guild in Wales. ISBN: 978-0-9566868-8-6
2014	8 th Contemporary Fibre Art Biennale, China. ISBN: 978-7-112184569
2013	8 th Cheongju International Craft Biennale, Korea
2013	Fibreart International, Exhibition of Contemporary Fibre Art Catalogue, U.S.A
2012	Shadow to Light, Exhibition Catalogue and Limited Edition Prints, Ruthin Crafts Centre. ISBN: 978-1-905865-50-5
2012	From Lausanne to Beijing, 7 th International Fibre Art Biennale Catalogue. ISBN: 978-7-112-14746-5
2011	Kaunas Biennial Textile 11: Rewind – Play – Forward. ISBN: 9789955958741
2010	Warp & Weft, Oriel Myrddin Gallery & UK Touring Exhibition. ISBN: 9780955143427
2008	Interspacing, Textile Culture, Haslach, Austria. ISBN: 9783950256406
2006	Textile 05, International Art Exhibition, Zilinskas Art Gallery, Lithuania
2005	Northern Fibre 6, (Wo)man & Technology, Kerava Art Museum, Finland
2004	Fremantle Print Award, Fremantle Arts Centre, Perth, Australia
2004	Homelands, Fibre Art Wales, United Kingdom
2004	Still Lives, Craft ACT Gallery, Canberra, Australia
2003	Artists at Work: New Technology in Textile and Fibre Art, Textile Museum Prato, Italy
2003	The Gaps Between International Textile Biennial, Ormeau Baths Gallery, Ireland
2003	Hatched, PICA (Perth Institute of Contemporary Art)
2003	SofA 02, No. 8 Catalogue Western Australia Art, Curtin University, Australia
2003	Talented 2002, International Fair, Munich, Germany